

In Drawing studies from life should be done from memory in charcoal and colour.

Nature Walks and Scouting are taken alternately on Wednesday afternoons.

In some cases Scott's novels cannot be finished, and an abridged form of them has been used, published by Black, Edinburgh.

It has been found necessary to omit German and Italian in Class III., where morning work only is done, and no work on Saturday.

LANGUAGE TEACHING.

Throughout language teaching the Gouin method is the main idea, *i.e.*, describe the picture first, then question in French, and draw answers from the children in French.

French counting and conversation should be taken.

English can be spoken while explaining in Classes I. and II.

French Poetry should be taught as a Gouin lesson, then written in Classes II., III. and IV.

French reports should be done in lesson time.

Hale's Tours (price 6d.) are interesting in teaching geography, and can be taken in Oxford Street, opposite Waring's, and High Street, Kensington, opposite Barker's. Also any parts of the World's Series Maps (price 1/11) can be got at Ed. Supply Association, Holborn Viaduct.

CHARACTER TRAINING IN DAY PUPILS.

It is thought that children left to themselves or nurses do not get sufficient character training. We must be contented to give the inspiration and have faith, put the highest we conceive before the children, and hope for good results.

THE AMBLESIDE STUDENTS' ASSOCIATION.

THURSDAY.

This Association exists for the mutual help and encouragement of ex-Students. I fear Miss Pennethorne's indictment is true, and the first question which rises in our minds, if not to our lips, is, "What does the Association do for me?" But let us take the other side first, as she suggests, and ask, "What can I do for the Association?" First, *join* it. Personally I feel—(I may be wrong, and am quite open to conviction)—but I feel strongly that every Student who leaves Scale How imbued with the principles—which are the very air we breathe, and panting to put them into practice—owes it to herself and others to become a member of the Association. This will help to keep in mind the fact that, though each of us has her own individual life to live, yet we are one body, and everyone members one of another.

Outsiders look upon us as "House of Education Students," and are watching closely for us to prove ourselves worthy disciples of such a head! A failure in loyalty, zeal, or courtesy is a reflection on our training and an injury to all.

May I put in a word for our much-to-be-pitied, patient treasurer, and plead for regular payment of subscriptions? This seems a small thing, but much time and postage is wasted annually on trying to collect these; and surely courtesy demands that those who wish to withdraw from membership should intimate it otherwise than by ignoring repeated appeals!

Then our poor "Umile Pianta!" Do we all help to nourish it as we might? I think not. I own I have not done my part, but I hope to improve.

Might we not each one resolve to send at least one contribution a year—the report of a lecture which has inspired *us*—an account of some method we have found helpful in our work—Natural History Notes—Gleanings from Budgets &c.,

Anything, in short, which we think might be of general interest. Our indefatigable Editor would then have 150 or so items to choose from, instead of clamouring for crumbs, and we may safely leave the selection in her hands.

Our monthly meetings in London are another source of encouragement, and I welcome with joy the suggestion that those who can go should signify it to Miss Gray. It is always a pleasure to meet old "Scale Howites," and even if there is no business to discuss, we can enjoy a chat.

Then our biennial Conference. I know there are many difficulties and obstacles in the way of attending it; but I feel that an element of duty should enter into the question; and though many must have prior claims, it is a disappointment that a bare twenty from among our number should turn up! We who *are* here feel what an inspiration and refreshment it is, and are truly sorry that so many are deprived of it.

It seems to me that duties and advantages have proved themselves inseparable. The chief end, then, of the Association is to keep us in touch and to remind us of our unity—and its chief instrument is L'Umile Pianta. It is only by having our magazine that we can keep ourselves informed of the whereabouts and doings of our fellow-members, of the dates of meetings, and conferences and reports of the same, which enable the many to share the privileges of the few.

THURSDAY, 11TH APRIL.—Chair taken by Miss E. A. Smith.

Discussion on the Association, opened by Miss Parish who said she thought "L'Umile Pianta" was too ambitious, and that we try to make it too literary, and she thought it might be improved by being smaller and coming out more often. It would be more useful and interesting if issued every month, and we could know when to expect it.

Miss Allen reminded us that it is not the fault of Miss Pennethorne that it is not more successful, for she is very keen, but extremely busy, and has not time to do all the "beating up" necessary. She then suggested that half-a-dozen people should be selected to collect information under different heads. Also that there should be a whole list of

students' addresses every January, and any changes of the same monthly.

All agreed in thinking that the present students might write more, as the smallest details from Scale How are welcomed by everybody.

It was decided to ask Miss Kitching to write once a month to the "Plant" instead of in the Budget.

The following subjects were agreed upon, to be looked after by the Sub-Editors—

- I. ADDRESSES and SUBSCRIPTIONS, Miss Gray.
- II. SCALE How, for which a Pianta monitress should be appointed from among the present students.
- III. BRAN TUB, Miss E. E. Flower.
- IV. BOOKS, Miss E. A. Smith.
- V. P.R.S. NOTES, Miss H. Smeeton.
- VI. TRAVEL, Mrs. Esslemont.
- VII. PSYCHOLOGY, Mrs. Morton.

Contributions should be sent in to the Sub-Editors by the 23rd of the month, that they may forward them to the Editor before the 1st, and the magazine should be issued by the 15th.

RESOLUTION—That the above deliberation be submitted to the Editor and Treasurer, and put into force by 1st May with their approval.

THE TEACHING OF GEOGRAPHY.

MAPS IN PLASTICINE.

Miss Rothera drew the map first on cardboard, drawing in the counties, and then modelled the counties in different colours—the sea was painted blue.

Physical maps are a great help.